# Viral Imaginations:

Viral Imaginations: COVID-19 Cartography

COVID-19

# Level: Grades K-6

#### **Lesson Objectives:**

- Students will learn about how artists use maps to describe the world around them.
- Students will create artworks that illustrate their space during the COVID-19 pandemic.
- Students will participate in the creation in the historical archive of pandemic artwork.

## Materials Needed:

- Access to Viral Imaginations images, including artwork by Liana Glew and Claudia McGill
- Images of maps: <u>https://geology.com/maps/types-of-maps/</u>
- Recycled materials/household objects, glue, tape, scissors, cardboard, yarn, markers

## **Summary of Tasks/Actions:**

- The teacher will introduce the concept of maps. The teacher will ask students what a map is. The teacher will share a <u>variety of maps</u>.
- The teacher will introduce students to Liana Glew and Claudia McGill's artwork on the Viral Imaginations website: <u>https://viralimaginations.psu.edu</u>

#### Liana Glew, Floor Plan, embroidery

-What kind of artwork is this? How would someone make this type of artwork? Where is this type of artwork usually made? Why would an artist use a map? What does a map reveal? What does this map reveal? Why do you think the artist made this type of embroidery during the COVID-19 pandemic?

# Claudia McGill, *I Hope*, acrylics

-What is this an image of? What colors and textures do you see in the picture? How is this image different than the last picture? What color and textures does the artist use?

- Class Discussion: Ask the students where they were during quarantine.
  - Did you stay at home? Who was in your home with you?
  - Did you visit with close friends and relatives?
  - Did you leave to go to the grocery store or on errands?
  - Did you go to parks?
  - How did you feel when you left your home?
  - How did you feel staying in your home?
- Art activity: Using found household objects (recycled materials), create a map of where you traveled during the pandemic. This could simply be a map of your home, or the areas of the community to which you traveled. *Optional: Invite students to illustrate places where they have journeyed in their imaginations in this time.* 
  - Alternative: This activity could also be completed using sharpie and watercolor, with option for crayon resist or other materials of your choice.
- Encourage children to upload artworks with their parents to the Viral Imaginations Website!